

Catalog 1206

4 - 5 octaves handbells
Handbell quartet with Piano Accompaniment

Level 3

REPRODUCIBLE

Alleluias!

~ Bronze and Ebony Series ~



Erwin Stroeback



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

For the Handbell Quartet
Janis Neuland, Cathy Puffer, Angelique Stroobach & Vivian Warren
from Cambridge St. United, Lindsay, Ontario
Thank you for your dedication and inspiration.

Alleluias!

Cat. 1206
PIANO SCORE

Handbell Quartet
~ Bronze and Ebony Series ~

by Erwin Stroobach

♩ = 116

The musical score is for a piano accompaniment of a handbell quartet piece. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 116 beats per minute. The score is divided into two systems. The first system consists of a handbell quartet part (treble clef) and a piano accompaniment (grand staff). The handbell part begins with a forte (f) dynamic and includes slurs, ties, and a 'Sk' (skipped) instruction. The piano accompaniment also starts with a forte (f) dynamic and includes a 'with Ped.' (with Pedal) instruction. The second system continues the handbell and piano parts, with measures numbered 5 through 8. The handbell part includes a 'Sk' instruction and a 'R' (roll) instruction. The piano accompaniment continues with various chords and melodic lines. A large, diagonal watermark reading 'Copyrighted material.' is overlaid across the score.

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9 10 11 LV 12 LV

13 14 15 LV 16 LV

17 R 18 19 20 LV

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21 R 22 23 24

mf LV

25 26 27 28

LV LV R *cresc.*

cresc.

29 30 31 32

f R

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33 34 35 36

37 38 39 40

41 42 43 44

mf *mf* *cresc.* *f* *f*

TD

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45 SB

46 47 48

mp

49 50 51 52

53 54 55 56

mp

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57 58 59 60

61 62 63 64

65 66 67 68

mf

mf detached

Let fade

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69 70 71 72 73 74 75 76 77 78 79 80

81 82 Sk: 83 84 Sk:

f

f

with Ped.

85 86 Sk: 87 88 R:

89 90 R: 91 92 LV

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93 94 95 96

R LV LV

97 98 99 100

R LV

101 102 103 104

R mf LV

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105 LV ∇ ∇ 106 $\odot$ 107 LV 108 R *cresc.*

109 Sk *f* 110 111 *f* R 112 *f* R

113 TD 114 115 *cresc.* 116 *cresc. no rit.*

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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